Auction

COLLECTION OF ENGLISH FURNITURE SILVERWARE & DECORATIONS

PUBLIC SALE No. 1155

SATURDAY AFTERNOON, FEBRUARY 24TH, 1934

AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1934

COLLECTION OF ENGLISH FURNITURE SILVERWARE & DECORATIONS

TO BE SOLD AT PUBLIC AUCTION

SATURDAY AFTERNOON, FEBRUARY 24TH, 1934

AT 2 O'CLOCK

ON EXHIBITION

FROM SUNDAY, FEBRUARY 18TH, 1934, UNTIL TIME OF SALE

Sunday, 2 to 5 Washington's Birthday, 9 to 5

Week Days, 9 to 5

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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CATALOGUE

SATURDAY, FEBRUARY 24th, 1934

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1 Colored mezzotint—Lord Nelson. By A. S. Wright

2 Colored mezzotint—Miss Murray. By Sidney Wilson

3 Colored mezzotint—Mrs. Smith and Niece. By Sidney Wilson

4 Colored mezzotint—Penelope Both. By P. Matrindale

5 Colored mezzotint—Lord Heathfield. By T. H. Crawford

6 Colored mezzotint—Lady Hamilton. By Sidney Wilson

Mc Clos

Leo Elwyn

7 Colored mezzotint—Mrs. Dolten. By Sidney Wilson

8 Colored mezzotint—Innocence. By Richard Smythe

9 Colored mezzotint—Lord Ripsley. By R. W. Stewart

10 Colored mezzotint—Mrs. Carmac. By J. Skrimshire

11 Decorated Lowestoft warming plate 12.50

12 Decorated Lowestoft vase, Chinese motif 20 -

13 Old English Sunderland lustre pitcher 24 -

14 English mahogany Chippendale style bench 30 -

15 English mahogany Hepplewhite shield back side chair 32.50

16 English mahogany walnut Queen Anne style coffee table 40 -

17 English mahogany Chippendale style drop side table 45 -

18 English Bristol amber glass bowl and tray 10 -

19 English Bristol amber glass compote 10 -

20 Pair English Bristol amber glass covered jars and trays 16 pr

21 Mahogany Chippendale piecrust tip table. 18th Century 65

22 Inlaid satinwood Sheraton drop front desk. 18th Century 100

23 Mahogany Chippendale chest of drawers. 18th Century 100

24 Two walnut Queen Anne style candle stands 27.50 ea

Elwyn

25 Twelve Coalport service plates, black and white borders 3 7½ ea

26 Four English Sheffield plated shell dishes 7 10 ea

27 English Sheffield circular engraved salver 15-

28 Walnut inlaid Queen Anne chest of drawers 80-

29 Mahogany Chippendale tip table, with gallery border. 18th Century 6 5-

30 Mahogany Sheraton inlaid corner cabinet. 18th Century 100

31 Old English Sheffield oval tray. Circa 1790 24-

32 Two English Bristol blue and white vases 22 10 ea

33 Two English Bristol ruby and white girandoles 20 ea

34 English walnut Chippendale style chest of drawers 6 5-

35 English mahogany Chippendale style table

Van Dusen

36 Red damask spread. 19th Century

37 Yellow damask spread. 18th Century

Elwyn

38 English Bristol amber glass compote 12-

39 Two English Bristol green and white glass girandoles 20 ea

40 Two English Bristol blue and white glass vases 20 ea

41 Georgian pine bookcase. English, 18th Century 130

42 Mahogany Chippendale oval occasional table 22 10

43 Walnut and parcel gilt Georgian trumeau. 18th Century 100

Les Elwyn

44 Oak Chippendale lowboy 25.

45 Two English Bristol red and white glass vases 22.50 ea

46 English Sheffield oval salver. Circa 1800

47 Four English Sheffield candlesticks. Circa 1800 12.50 ea

48 English Sheffield oval meat platter. Circa 1800 45

49 Walnut Queen Anne high chest of drawers. 18th Century 85.-

50 Mahogany and rosewood Sheraton sofa table. 18th Century 120.-

51 Mahogany Chippendale butler tea table. 18th Century 30.

52 Mahogany Chippendale bow front chest of drawers. 18th Century 65.

53 Walnut and parcel gilt Georgian mantel mirror 45.

54 Twelve English Sheffield meat plates

55 Two English Sheffield wine coolers. Circa 1800 50 ea

56 Old Irish Sheffield potato ring 18.

57 Two English Sheffield Adam five-light candelabra 40 ea

58 English satinwood Sheraton style table 40.-

59 Two mahogany Chippendale candlestands. Circa 1820 25 ea

60 Carved and gilt Georgian convex mirror 50.-

61 Sheraton inlaid mahogany secretary bookcase. 18th Century 54.

62 Two Chippendale mahogany side chairs. 18th Century 7 ea

63 Sheraton inlaid mahogany writing table

64 Two Dutch silver bird-shape decanters 40 ea

65 English Sheffield plate oval tea tray 40-

66 English Sheffield plate piecrust waiter. Circa 1800 55-

67 Mahogany Chippendale butler tea table. 18th Century 30-

68 Rosewood Duncan Phyfe sofa table. Circa 1820 75-

69 Mahogany Sheraton side table 40-

70 English Sheffield plated tea caddy 8-

71 English Sheffield plated circular tray 13-

72 Two English Sheffield plated Adam candlesticks 12 ea

73 Four-piece English Sheffield plated tea and coffee set 45 set

74 Mahogany Sheraton sideboard. 18th Century 125-

75 Mahogany Chippendale style oblong table 32-

76 Mahogany Queen Anne oblong side table. 18th Century 45-

77 Mahogany Chippendale folding card table. 18th Century 35-

78 Rosewood inlaid work table. Circa 1840 22 50

79 Four English Sheffield plate Adam candlesticks 15 ea

Les Elwyn

80 Two English Sheffield plate Georgian gravy boats 12.50 ea

81 Three-piece English Sheffield plate melon shape tea set 27.- set

82 Old English Sheffield circular basket. Circa 1810 22.-

83 Mahogany Chippendale serpentine bench. 18th Century 50.-

84 Mahogany Sheraton bedside table 30.-

85 Mahogany Hepplewhite drop-side table. 18th Century 45.-

86 Mahogany Hepplewhite square canterbury. 18th Century 20.-

87 Mahogany Hepplewhite bow front side table 50.-

L B. Van Dusen 88 Yellow brocatelle spread. 18th Century

89 Red damask spread. 18th Century

Les Elwyn 89a Pair old Bristol blue and white girandoles 40 pr

90 English Sheffield plate vegetable dish and cover 24.-

91 Two English Sheffield plate entree dishes and covers 25 ea

92 English Sheffield plate tea urn. Circa 1800 24.

93 Mahogany Chippendale circular tip table. 18th Century 30.-

94 Mahogany Sheraton octagonal table. 18th Century 35.-

95 Mahogany Chippendale style revolving book stand 22.50

96 English Sheffield plate hot water kettle, on stand

97 Four-piece English Sheffield plate tea and coffee set

98 Two English Sheffield plate wine coolers

99 English Sheffield oblong cake basket

100 Mahogany Sheraton oblong table. 18th Century

101 Mahogany Sheraton oblong table. 18th Century

102 Mahogany and satinwood inlaid Duncan Phyfe table

103 Painted and decorated William and Mary bench

104 English Sheffield plate oval tureen and cover

105 English Sheffield plate oval two-handle tray

106 English Sheffield plate coffee pot. Circa 1800

107 English Sheffield plate oblong cake basket

108 Six mahogany Chippendale dining chairs. 18th Century

109 Mahogany Duncan Phyfe two-part dining table. Late 18th Century

110 Mahogany Chippendale secretary bookcase. 18th Century

111 Mahogany and parcel gilt Chippendale mirror

112 Satinwood Sheraton banjo shape barometer. 18th Century

113 Yellow damask spread. 18th Century

114 Blue damask spread. 18th Century

115 Three-piece English Sheffield tea set. Circa 1800

116 Old English Sheffield oval tea tray. Circa 1800

117 Old English Sheffield tea urn. Circa 1790

118 Two old English Sheffield three-light candelabra. Circa 1800

118a Two decorated French porcelain vases

118b Decorated porcelain lamp base

118c Two blue majolica candlesticks

118d Brass sun dial

118e Cast stone figure of a boy

118f Brass sun dial

118g Two decorated porcelain vases

118h Two Venetian glass vases, on iron stands

118i Wrought iron lantern

118j Two decorated blue porcelain vases

118k Two decorated blue porcelain vases

118l Empire type vase, painted decoration

118m Marble group, "Venus and Cupid"

118n Painted Florentine triptych—Madonna

118o Polychromed desk pad

118p Wrought iron lantern

118q Two decorated pottery urns

118r Decorated pottery umbrella holder

118s Two decorated pottery vases

118t Decorated pottery vase

118u Decorated pottery vase, with cover

118v Russian brass candelabra

118w Inlaid mahogany book stand

118x Three-piece Early American girandole set

118y Pair Washington andirons

118z Pair Colonial brass andirons

119 Bronze bust of Plato, on marble base

120 Two French Empire bronze candelabra, five lights

121 Hungarian needlework scarf

122 Two red velvet and tapestry cushions

123 Velvet and tapestry pillow

124 Needlework cushion

125 Green brocatelle hanging

126 Four Early American type mahogany side chairs

127 Two mahogany two-drawer cabinets

128 Inlaid mahogany bow front chest of four drawers

129 Mahogany Duncan Phyfe type drop-leaf table

130 Mahogany Early American type chest of four drawers

130a Three-piece Early American girandole set

130b Pair brass andirons

130c Pair Washington andirons

130d Bronze figure

130e Repousse brass plaque

130f Pewter plaque

130g Pair brass candlesticks

130h Silver plated pitcher and tray

131 Two colored sporting prints—Hare Hunting

132 Four colored sporting prints

133 Four colored sporting prints—The Quorn Hunt

134 Six colored sporting prints

135 Two colored sporting prints

136 Four framed colored sporting prints

137 Framed Wedgwood plaque

138 Inlaid walnut portable desk

139 Two English mahogany arm chairs, yellow damask seats

140 Walnut Chippendale arm chair, needlework seat and back

141 English mahogany work table, round top

142 Mahogany Chippendale style tall candle stand

~~143 Early American slant front desk~~

144 Two Victorian benches, covered in yellow damask

145 English gilt mirror, urn top

146 Oil painting—Portrait of a Lady

147 Oil painting—Portrait of a Young Man

148 English black lacque console mirror

149 Colored mezzotint—Young Boy. By E. M. Hester

150 Colored mezzotint — Rosebud. By W. Henderson

151 Colored mezzotint — Young Girl. By Martindale

152 Colored mezzotint—Young Girl. By W. Unger

153 Oil painting—Landscape. Signed

154 Oil painting—Angelus Raphael. Attributed to J. Cesari

155 Oil painting—Goats Head. Signed A. B.

156 Chinese blue and white jardiniere

157 Bronze group. Signed Couston

158 Favrille glass vase and dish

159 Sterling silver butter dish

160 Sterling silver tray, with handles

161 Silver jewel casket

162 Sterling silver and glass ice tub

163 Two sterling silver candlesticks

164 Sterling silver bonbon basket

165 Lot sterling silver tray and 2 servers

166 Three-piece sterling silver coffee set. Howard & Co.

168 Sterling silver round tray

169 Sterling silver cake tray

170 Sterling silver cake dish

171 Lot of 2 sterling silver dishes

172 Sterling silver creamer and dish

173 Sterling silver bread tray

174 Sterling silver photo frame

174a Silver condiment set

174b Chippendale type mahogany highboy

174c Silver plated cruet, with bottles

175 Venetian blue glass chandelier

176 Two Liverpool type mugs

177 Venetian amber glass chandelier

178 Amber glass fruit bowl

179 Pair English porcelain candlesticks

180 Two decorated white glass vases

181 Hobnail whiskey set, 7 pieces

182 Oak joint bench

183 Mahogany bench

184 Mahogany round top tip table

185 Mahogany piecrust candle stand

186 Mahogany drop-leaf coffee table

187 Mahogany round top tip table

188 Mahogany folding top card table

189 Walnut drop-leaf coffee table

190 Cabistan rug, 5.6x3.6

191 Cabistan rug, 4.3x3

192 Indian rug, 4.4x5.9

193 Bedjar rug, 4x6

194 Samarkand rug, 6.10x4

195 Kis-Kilim rug, 4x11.6

196 Kilim rug, 5x7.6

197 Shirvan rug, 5.5x4

198 Shiraz rug, 10x2

199 Indian carpet, 12x15

200 Lahoristan carpet, 18x8

201 Sarouk carpet, 12.2x9.4

E. P. & W. H. O'REILLY,
Auctioneers

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

Lot No.	FIRST WORD	BID	